

572

Ref

Paintings

Mr. Robert M. H. H. H.

Collection of Paintings

Paintings of the

of the

of the

Dec. 18. 1877.

9.
Dup
Catalogue.

MR. ROBERT M. OLYPHANT'S
COLLECTION OF
PAINTINGS
BY AMERICAN ARTISTS.

162 WORKS BY 67 DIFFERENT ARTISTS EXCLUSIVELY AMERICAN,

To be Sold at Auction.

NOW ON FREE EXHIBITION IN THE
LARGE GALLERY OF THE

NATIONAL ACADEMY OF DESIGN,

Corner of 23d Street and 4th Avenue,

EVERY WEEK DAY AND EVENING UNTIL TIME OF SALE.

Tuesday and Wednesday Evenings, December 18 and 19, 1877,

AT HALF-PAST SEVEN O'CLOCK, AT

Chickering Hall,

(Seats Reserved),

5th Avenue, corner of 18th Street,

NEW YORK.

—♦♦—
R. SOMERVILLE, Auctioneer.

List of Artists Represented.



<i>BAKER (G. A.)</i>	<i>GUY.</i>	<i>LOOP.</i>
<i>BROWN (J. G.)</i>	<i>GAY (A.)</i>	<i>McENTEE.</i>
<i>BOUGHTON.</i>	<i>GIGNOUX.</i>	<i>MARTIN.</i>
<i>BENSON.</i>	<i>HUNTINGTON.</i>	<i>MIGNOT.</i>
<i>BEARD (W. H.)</i>	<i>HICKS.</i>	<i>MORGAN.</i>
<i>BRISTOL.</i>	<i>HUBBARD.</i>	<i>NELSON.</i>
<i>CASILEAR.</i>	<i>HAYS.</i>	<i>ROSSITER.</i>
<i>CHURCH.</i>	<i>HENRY.</i>	<i>SONNTAG.</i>
<i>COLMAN (S.)</i>	<i>HASELTINE.</i>	<i>SUYDAM.</i>
<i>COLE.</i>	<i>HOLBERTON.</i>	<i>STAIGG.</i>
<i>CROPSEY.</i>	<i>HOWLAND.</i>	<i>SMITH (A. C.)</i>
<i>CAFFERTY.</i>	<i>HENNESSY.</i>	<i>SHATTUCK.</i>
<i>COLYER.</i>	<i>HOTCHKISS.</i>	<i>TAIT.</i>
<i>CRANCH.</i>	<i>HOPE.</i>	<i>TIFFANY.</i>
<i>DURAND.</i>	<i>JOHNSON (E.)</i>	<i>VEDDER.</i>
<i>DANA.</i>	<i>JOHNSON (D.)</i>	<i>WHITTREDGE.</i>
<i>EHNINGER.</i>	<i>INNES.</i>	<i>WYANT.</i>
<i>FALCONER.</i>	<i>KENSETT.</i>	<i>WEIR (E. W.)</i>
<i>FÜCHSEL.</i>	<i>LEUTZE.</i>	<i>WEIR (J. F.)</i>
<i>GIFFORD.</i>	<i>LE CLEAR.</i>	<i>WHITE (E.)</i>
<i>GRAY.</i>	<i>LAMB DIN.</i>	<i>WHITE (J. C.)</i>
<i>GREENE.</i>	<i>LANG.</i>	<i>WARREN.</i>
		<i>WILLIAMSON.</i>

THE COLLECTION of Mr. OLYPHANT possesses a unique character from the fact of its being composed exclusively of the works of American Artists. The selections have been made with great care, good taste, liberality and patriotism exercised during the past twenty-five years. The important examples have mainly been painted to the order of Mr. Olyphant, and have gained an historical fame as representative works by the masters of the American school. They have been made familiar to the public from being chosen to represent the Artists at various exhibitions of the National Academy of Design, the Universal Exhibition at Paris in 1867, the Centennial Exhibition at Philadelphia in 1876, and in numerous loan collections.

One specialty of the collection consists in the number, variety of subject, perfection of treatment and execution displayed in the pictures by the late Mr. Kensett. The flower of his artistic life truly may be said to be here embodied.

. The sale embraces the entire collection exclusively belonging to Mr. Olyphant, and will be peremptory.

The arrangements are under the superintendence of Samuel P. Avery, 86 Fifth Avenue, to whom orders to purchase, and other communications can be addressed.

R. M. Olyphant's Collection.

FIRST EVENING'S SALE.

TUESDAY, DECEMBER 18th,

AT HALF-PAST SEVEN O'CLOCK.

J. H. Kellogg
1. DANA (W. P. W.) N. A., New York.

12. French Coast (Water Color).
8 x 10.

J. W. Borkwalter
2. CRANCH (C. P.) N. A., New York.
85. Venice.

9 x 14.

Lucius Moore
3. FALCONER (J. M.), New York.

15. Sleeping Molly.
6 x 8.

Thos. Dickson
4. JOHNSON (DAVID) N. A., New York.

15. Lake Scene.
6 x 11.

87 *Le G. Cannon*⁶
5. HICKS (THOS.) N. A., New York.

15 The Album.
8 x 11.

J. H. Kellogg
6. KENSETT (J. F.) N. A., deceased, New York.

45 Bergen Park, Colorado.
10 x 14.

L. B. Childs
7. HOLBERTON (W.), New York.

70. Dead Game.
10 x 15.

B. S. Clark
8. STAIGG (R. M.) N. A., Boston.

17. The Orphans.
5 x 7.

S. Starr
9. GAY (ALLAN) A., Boston.

30. Winter.
6 x 8.

W. J. Ryerson
10. WHITE (EDWIN) N. A., deceased, Albany.

50. Old Woman Sewing.
6 x 8.

Thos Dickson
11. LAMB DIN (GEO. C.) N. A., New York.

50 Young Mother.
10 x 13.

*J. F. Dickson*⁷

12. KENSETT (J. F.) N. A., deceased, New York.

50. Fog Effect.

9 x 12.

S. Colman

13. HOTCHKISS (T.), deceased,

New York.

55. Conway Valley.

12 x 14½.

J. F. Dickson

14. LOOP (H. A.) N. A.,

New York.

25. Roman Girl.

8 x 10.

W. A. Cole

15. DURAND (A. B.) N. A.,

New York.

50. Adirondack Scenery.

9 x 12.

E. S. Tollottson

16. LANG (LOUIS) N. A.,

New York.

55. Music Lesson.

8 x 16.

E. M. Field

17. HUBBARD (R. W.) N. A.,

New York.

75. Lake Dunmore.

10 x 12.

Dr. J. M. Miner

18. KENSETT (J. F.) N. A., deceased, New York.

60. Niagara Rapids.

6 x 14.

577
*L. B. Childs*⁸

19. TIFFANY (L. C.) A., N. A., New York.

75. Moorish Court, Tangiers.

8 x 10.

P. M. Byson

20. HENRY (E. L.) N. A., New York.

100. Sunday Morning.

6 x 8.

Corcoran Gallery

21. TAIT (A. F.) N. A., New York.

120. Quail and Young.

9 $\frac{3}{4}$ x 13 $\frac{1}{4}$.

J. W. McCoy

22. MORGAN (WM.) A., N. A., New York.

217. Emancipation.

10 x 13.

L. G. Woodhouse

23. LANG (LOUIS) N. A., Rome.

55. Gathering Flowers.

6 x 8.

P. M. Byson

24. KENSETT (J. F.) N. A., deceased, New York.

195. Autumn.

9 $\frac{1}{2}$ x 11 $\frac{3}{4}$.

Sho. Dickson

25. BROWN (J. G.) N. A., New York.

215. Through the Snow.

9 x 11.

L. Moore 9

26. FALCONER (J. M.), New York.

50. Tom Moore's House.

13 x 18.

R. M. O.

27. LOOP (H. A.) N. A., New York.

55. Air Castles.

14 x 17.

J. Melcalfe
28. SHATTUCK (A. D.) N. A., New York.

27. Chocorua Peak.

9½ x 15½.

J. Melcalfe
29. ROSSITER (T. P.) N. A., deceased, New York.

27. Cold Spring, N. Y.

13 x 16.

W. H. Osborn
30. KENSETT (J. F.) N. A., deceased, New York.

135. On the Sea-shore, Morning.

7 x 12.

L. Lanthier
31. HICKS (THOS.) N. A., New York.

20. The Ghost Story.

10 x 12.

P. M. Ryan
32. HENNESSY (W. J.) N. A., London.

335. Prayer.

10 x 12.

"Hail, tranquil hour of closing day!
Begone, disturbing care;
And look, my soul, from earth away,
To Him that heareth prayer."

2500
*J. W. Bookwalter*¹⁰
33. COLMAN (SAM'L) N. A., New York.

210. Straits of Gibraltar.
8 x 14.

F. W. Lockwood
34. BENSON (EUGENE) A., N. A., Rome.

70. Reverie.
10 x 10½.

A. Van Santvoord
35. GUY (S. J.) N. A., New York.

105. The Wreath.
6½ x 8½.

F. Archinckloss
36. KENSETT (J. F.) N. A., deceased, New York.

215. Bass Rock, Newport.
10 x 18.

J. W. Bookwalter
37. WYANT (A. H.) N. A., New York.

180. Adirondacks.
15 x 17.

J. F. Swift
38. MINOT (L. R.) N. A., deceased, New York.

105. Sunset.
10 x 15.

E. G. Lilloutson
39. JOHNSON (EASTMAN) N. A., New York.

325. Warming her hands.
10 x 12.

3720

W. A. Cole

40. SMITH (A. C.),

New York.

155. Narragansett.

10 x 18.

J. Letchworth
41. BEARD (W. H.) N. A.,

New York.

125. Picnic Party.

8 x 18.

B. S. Clark
42. FÜCHSEL (H.),

New York.

75. Lake Scene.

12 x 20.

M. Graham
43. KENSETT (J. F.) N. A., deceased, New York.*180.* Study from Nature.

10 x 18.

M. Graham
44. McENTEE (J.) N. A.,

New York.

150. Autumn.

9½ x 14½.

W. H. Osborn
45. BAKER (GEO. A.) N. A.,

New York.

230. Day Dreams.

10 x 12.

Corcoran Gallery
46. HAYS (W. J.) N. A., deceased,

New York.

140. Bull Dog.

11½ x 13½.

47. WHITTREDGE (W.) N. A., New York.

155. Rocky Mountains.
13 x 18.

48. KENSETT (J. F.) N. A., deceased, New York.

150. Windsor Park, Eng.
14 x 20.

49. HOTCHKISS (T.), deceased, New York.

35. Harvest.
11 x 16.

50. CROUSEY (J. F.) N. A., New York.

80. Mt. Chocorua, Morning.
 $9\frac{3}{4} \times 15\frac{3}{4}$.

51. CROUSEY (J. F.) N. A., New York.

80. Newport, Noon.
 $9\frac{3}{4} \times 15\frac{3}{4}$.

52. CROUSEY (J. F.) N. A., New York.

110. Campagna, Evening.
 $9\frac{3}{4} \times 15\frac{3}{4}$.

53. CROUSEY (J. F.) N. A., New York.

85. Franconia Notch, Night.
 $9\frac{3}{4} \times 15\frac{3}{4}$.

370
*C. W. Dickenson*¹⁸

54. BOUGHTON (GEO. H.) N. A., London.

600. Repose.

$13\frac{1}{2} \times 16\frac{1}{2}$.

"And so they rested on this quiet, drowsy, summer day; Youth tired with the sports of Childhood, and Age weary with the cares of advancing years."

W. H. Osborn

55. KENSETT (J. F.) N. A., deceased, New York.

130. The Glen, Autumn.

14 x 16.

J. W. Bookwalter

56. NELSON (E. D.), deceased, New York.

155. Wood Scene. (Finished by Kensett.)

18 x 24.

L. B. Childs

57. CASILEAR (J. W.) N. A., New York.

425. Autumn—Reminiscence.

18 x 30.

E. A. Hitchcock

58. KENSETT (J. F.) N. A., deceased, New York.

500. Near Trenton Falls.

$16\frac{1}{2} \times 26\frac{1}{2}$.

A. Van Santvoord

59. KENSETT (J. F.) N. A., deceased, New York.

360. Niagara Falls.

$16\frac{1}{2} \times 26\frac{1}{2}$.

7540

7092
*L. Van Hook*¹⁴

60. HASELTINE (W. S.) N. A., Rome.

330. Whale Rock, Narragansett.

20 x 23.

Thos. Dickson

61. WHITE (EDWIN) N. A., deceased, Albany.

450. Morning with Luther.

27 x 34.

J. W. Bookwalter

62. LEUTZE (E.) N. A., deceased, New York.

1100. The Iconoclast.

32 x 37.

H. R. Winthrop

63. WEIR (R. W.) N. A., West Point.

240. Niagara Falls.

38 x 51.

Corcoran Gallery

64. COLE (THOS.) N. A., deceased, New York.

850. The Hurricane.

45 x 64.

* * * * * terribly strong

The mighty shadow is borne along,
'Til the darkening tempest that sweeps through space,
As a whirling ocean, fills the wall
Of the crystal heaven, and buries all.
And I, cut off from the world, remain
Alone with the terrible hurricane."

Corcoran Gallery

65. KENSETT (J. F.) N. A., deceased, New York.

1300. High Bank, Genessee River.

30 x 48.

28100

R. M. O.
66. DURAND (A. B.) N. A.,

New York.

1450. A Symbol.

40 x 60.

Paris Exhibition, 1867.

"As some tall cliff that lifts its awful form,
Swells from the vale, and midway leaves the storm,
Tho' round its breast the rolling clouds are spread,
Eternal sunshine settles on its head."

L. G. Cannon

67. KENSETT (J. F.) N. A., deceased, New York.

500. White Mountains.

22 x 30.

J. F. Swift
68. HUNTINGTON (DANIEL),

New York.

Pres. N. A.

475. Counterfeit Note.

26 x 31.

G. Whitney

69. SUYDAM (J. A.) N. A., deceased, New York.

200. New London Light House.

18 x 30.

J. F. Clapp
70. HUBBARD (R. W.) N. A.,

New York.

200. Lake George—Crosby side.

14 x 24.

R. M. O.

71. KENSETT (J. F.) N. A., deceased, New York.

350. In the Adirondacks.

14 x 24.

*J. W. Bookwalter*¹⁶
72. CASILEAR (J. W.) N. A., New York.
185. Spring.
10 x 16.

R. M. O.
73. CASILEAR (J. W.) N. A., New York.
120. Summer.
10 x 16.

R. M. O.
74. CASILEAR (J. W.) N. A., New York.
125. Autumn.
10 x 16.

J. W. McCoy
75. CASILEAR (J. W.) N. A., New York.
120. Winter.
10 x 16.

B. S. Clark
76. KENSETT (J. F.) N. A., deceased, New York.
115. Narragansett.
12 x 24.

J. W. Bookwalter
77. BOUGHTON (GEO. II.) N. A., London.
775. Bashful, yet fond.
13 $\frac{3}{4}$ x 16 $\frac{3}{4}$.

A. Van Santvoord
78. GIFFORD (S. R.) N. A., New York.
235. Twilight in the Wilderness.
10 $\frac{1}{2}$ x 19 $\frac{1}{4}$.

P. 17
P. Metcalf
79. GIGNOUX (REGIS) N. A., Paris.

115. Lake in the Dismal Swamp.
12 x 18.

M. Vernon, R. M. O.?
80. HUBBARD (R. W.) N. A., New York.

200. Near Bolton, Lake George.
18 x 30.

J. F. Clapp
81. KENSETT (J. F.) N. A., deceased, New York.

425. Conway Cliffs.
18 x 24.

1800

R. M. Olyphant's Collection.

SECOND EVENING'S SALE.

WEDNESDAY, DECEMBER 19th,

AT HALF-PAST SEVEN O'CLOCK.

J. H. Kellogg
82. GIGNOUX (REGIS) N. A.,

Paris.

27 Swiss Scene.
4 x 6.

J. H. Kellogg
83. UNKNOWN.

25 Moonlight.
5 x 7.

C. H. Dickerson
84. ROSSITER (T. P.) N. A., deceased, New York.

15 Sketch.
 $4\frac{1}{2} \times 4\frac{1}{2}$.

L. B. Childs
85. HENNESSY (W. J.) N. A.,

London.

35 "Stop that noise!"
6 x 8.

102

19
H. R. Ward
86. WILLIAMSON (J.) A., New York.

50. Trout Fishing.
8 x 10.

R. R. Winslow
87. KENSETT (J. F.) N. A., deceased, New York.
120. Fort Dumpling, Newport.

7½ x 11¾.

J. Letohworth
88. HOPE (JOHN), New York.

25. War.
9 x 11.

L. G. Woodhorne
89. LE CLEAR (THOS.) N. A., New York.

37. Recruiting.
8 x 10.

J. Miller
90. WHITE (J. C.), deceased, New York.

22. Moonlight.
5 x 7.

Thos. Dickinson
91. WARREN (A. W.), deceased, New York.

70. Street in Granada.
9 x 15.

J. K. Kellogg
92. BENSON (EUGENE) A., Rome.

20. November Morning.
8 x 10.

446

*J. H. Kellogg*²⁰
93. KENSETT (J. F.) N. A., deceased, New York.

175 Newport Cliffs.

9½ x 13½.

E. H. Dickerson
94. ROSSITER (T. P.) N. A., deceased, New York.

60. Sunday Evening.

8 x 12.

E. H. Dickerson
95. HOTCHKISS (T.), deceased, New York.

30 Landscape.

9 x 14.

R. Lewis
96. DANA (W. P. W.) N. A., New York.

80. Becalmed.

9 x 14.

L. J. Woodhouse
97. SONTAGG (W. L.) N. A., New York.

50 On the Androscoggin.

8 x 13.

J. W. McCoy
98. KENSETT (J. F.) N. A., deceased, New York.

60 Niagara—American side.

10 x 14.

R. Lewis
99. HOWLAND (A. C.) A., New York.

40. River Scene.

8 x 14.

201 Mrs. Fabrischi²¹
100. McENTEE (J.) N. A., New York.

90. Winter.
7 x 10½.

J. W. McCoy
101. HENNESSY (W. J.) N. A., London.

115. Gardener's Daughter.
8 x 11.

J. Metcalf
102. GRAY (HENRY P.) N. A., dec'd, New York.
87. Contemplation.
5 x 6.

J. W. Bookwalter
103. JOHNSON (EASTMAN) N. A., New York.
465. Young Housekeeper.
9 x 10¾.

J. Cheney
104. KENSETT (J. F.) N. A., deceased, New York.
105. Evening.
7 x 12.

E. W. Dickerson
105. CASILEAR (J. W.) N. A., New York.
75. Showery Day.
8 x 10.

A. R. McC. Donough
106. HUBBARD (R. W.) N. A., New York.
70. The Old School House.
Middleton, Conn.
8 x 10.

*M. Huntall*²²

107. CROSEY (J. F.) N. A., New York.

65. Study of Brambles.

9½ x 17¾.

L. B. Childs

108. LANG (LOUIS) N. A., New York.

185. Tea Totaler.

10 x 14.

R. Cheney

109. GREENE (E. D. E.) N. A., New York.

70. Ideal Head.

10 x 12.

B. S. Clark

110. KENSETT (J. F.) N. A., deceased, New York.

35. Subiaca, Italy.

10 x 15.

J. Letchworth

111. BRISTOL (J. B.) N. A., New York.

45. Near St. Augustine, Fla.

10 x 16.

J. W. McCoy

112. CAFFERTY (J. H.) N. A., dec'd, New York.

42. Still Life.

12 x 17.

C. Gilbert

113. MARTIN (HOMER) N. A., New York.

3750. Lake Scene, Autumn.

12 x 20.

J. W. M. E. Coz
114. INNES (GEO.) N. A.,

New York.

115. Landscape.

12 x 18.

J. H. Kellogg
115. COLYER (VINCENT) A.,

New York.

85. Sketching.

14 x 20.

R. M. O
116. KENSSETT (J. F.) N. A., deceased, New York.

140. Sunset after a Storm.

10 x 18.

J. Cheney
117. CASLEAR (J. W.) N. A.,

New York.

155. Swiss Mountain.

7 x 10.

Wm. Dickson
118. FALCONER (J. M.),

New York.

50. Coney Island.

12 x 22.

R. H. Winslow
119. GUY (S. J.) N. A.,

New York.

190. School Troubles.

8 x 12.

*H. K. Cogswell*²⁴
120. WEIR (J. F.) N. A.,

New Haven.

325. The Culprit Fay.

12 x 16.

" Nought is seen in the vault on high
But the moon, and the stars, and the cloudless sky ;
The winds are whist, and the owl is still ;
'Tis the dawn of the fairy day.
They come from beds of lichen green,
They creep from the mullen's velvet screen ;
Some on the backs of beetles fly
From the silver tops of moon-touched trees,
Where they swung in their cobweb hammocks high,
And rocked about in the evening breeze ;
A scene of sorrow waits them now,
For an ouphe has broken his vestal vow ;
For this, the shadowy tribes of air
To the elfin court must haste away ;
And now they stand expectant there,
To hear the doom of the culprit fay."

D. Stewart
121. LOOP (H. A.) N. A.,

New York.

130. The Lute.

12 x 16.

Mr. Bates
122. KENSETT (J. F.) N. A., deceased, New York.

110. Ramapo Valley.

11 $\frac{1}{2}$ x 17 $\frac{1}{2}$.

J. Metcalfe
123. HUBBARD (R. W.) N. A., New York.

42. Study from Nature.

12 x 16.

J. Metcalfe
124. WEDDER (E.) N. A., Rome.

30. Desolation.

15 x 20.

Lindley, R. M. & Co?

125. WYANT (A. H.) N. A., New York.

225 A Mountain Stream.

14 x 17.

W. Jayne

126. BROWN (J. G.) N. A., New York.

157. Little Apple Gatherer.

10 x 17.

C. N. Dickerson

127. COLE (THOS.) N. A., deceased, New York.

110. On the Thames.

12 x 18.

J. Cheney

128. KENSITT (J. F.) N. A., deceased, New York.

255. Cape Ann, Mass.

14 x 24.

J. W. Bookwalter

129. CROPSEY (J. F.) N. A., New York.

130. Cottage at Dorset, Eng.

11 $\frac{1}{4}$ x 16 $\frac{3}{4}$.

M. Graham

130. LANG (LOUIS) N. A., New York.

130. Gathering Pond Lilies.

10 x 12.

C. N. Dickerson

131. SHATTUCK (A. D.) N. A., New York.

115. Coast Scene.

11 $\frac{1}{2}$ x 19 $\frac{1}{2}$.

J. F. Swift 26
132. EHNINGER (J. W.) N. A., New York.

200. The Sword.
17 x 21.

W. A. Cole.
133. KENSETT (J. F.) N. A., deceased, New York.

450. Near Dobbs' Ferry.
(Finished by Casilear).
14 x 24.

C. M. Erikson
134. JOHNSON (D.) N. A., New York.

170. The Way to Church.
16 x 24.

J. Metcalfe
135. MIGNOT (L. R.) N. A., deceased, New York.

155. Winter.
16 x 24.

J. F. Swift
136. STAIGG (R. M.) N. A., Boston.

120. Cat's Cradle.
17 x 21.

J. Metcalfe
137. HASELTINE (W. S.) N. A., New York.

265. Narragansett.
18 x 22.

J. W. M. Coz
138. DURAND (A. B.) N. A., New York.

250. Study from Nature.
18 x 24.

B. P. D.

139. *J. F. Kensett*²⁷ KENSETT (J. F.) N. A., deceased, New York.
365. Black Mountain, Lake George.

14 x 24.

E. N. Dickerson
140. JOHNSON (EASTMAN) N. A., New York.

600 The First Letter.

9 x 11½.

A. Van Santvoord
141. HUBBARD (R. W.) N. A., New York.

100. Lake Scene.

12 x 22.

J. W. M. C. Coy
142. WHITTREDGE (W.) N. A., New York.

180. One Hundred Years Ago.

18 x 22.

L. B. Cannon
143. CASILEAR (J. W.) N. A., New York.

Paris Exhibition, 1867.

500. Swiss Lake.

18 x 32.

H. H. Hicks
144. HICKS (THOS.) N. A., New York.

380. Unexpected Result.

17 x 21.

R. M. O.
145. KENSETT (J. F.) N. A., deceased, New York.

500 Mallet's Bay, Lake Champlain.

14 x 24.

179

146. *J. W. M. C. Coy* COLMAN (SAM'L) N. A.,

New York.

185. Genessee River.

16 x 30.

R. M. O.

147. KENSETT (J. F.) N. A., deceased, New York.

150. Adirondack Mountains.

15 x 24.

148. *J. W. M. C. Coy* HUBBARD (R. W.) N. A.,

New York.

310. Showery Day.

16 x 30.

149. *J. W. M. C. Coy* LAMBDIN (GEO. C.) N. A.,

Philadelphia.

110. The Initials.

18 x 24.

150. *C. Kemp* GIFFORD (S. R.) N. A.,

New York.

850. Camp of the 7th Regt.,

Near Frederick, Md., July, 1863.

18 x 30.

151. *J. Cheney* KENSETT (J. F.) N. A., deceased, New York.

160. Housatonic Valley.

18 x 30.

152. *M. Vernon, R. M. O.* SUYDAM (J. A.) N. A., deceased, New York.

150. Spouting Rock Beach, Newport.

18 x 30.

Baldern
*C. B. Chubb*²⁹
153. WHITE (EDWIN) N. A., deceased, Albany.

80 Prayer of Faith.

22 x 27.

W. M. & Coy
154. DURAND (A. B.) N. A., New York.

370 Fishkill Mts., from Newburgh.

18 x 36.

R. Bonner
155. BOUGHTON (GEO. H.) N. A., London.

1650. Hester Prynne.

20 x 30.

"As the two wayfarers came within the precincts of the town, the children of the Puritans looked up from their play—or what passed for play with those sombre little urchins—and spake gravely one to another: 'Behold, verily there is the woman of the Scarlet Letter! And of a truth, moreover, there is the likeness of the scarlet letter running along by her side! Come, therefore, and let us fling mud at them.'"

J. A. Swift
156. HUNTINGTON (DAN.) P. N. A., New York.

410. Shepherd Boy—Campagna.

24 x 29.

W. M. & Coy
157. KENSETT (J. F.) N. A., deceased, New York.

850. On the Thames.

22 x 34.

Thos. Dickson
158. WHITE (EDWIN) N. A., deceased, Albany.

600. Sacred Lesson.

34 x 44.

"Thy Word is everlasting truth,
And pure is every page!
That Holy Book shall guide in youth,
And well support in age."

L. B. Cannon 30

159. CROSEY (J. F.) N. A., New York.

Paris Exhibition, 1867.

400

Mount Jefferson, N. H.

31 x 49.

Corcoran Gallery

160. GRAY (HENRY P.) N. A., dec'd, New York.

Paris Exhibition, 1867.

3000. "Judgment of Paris." The Apple
of Discord.

40 x 50.

J. M. Fiske
161. CHURCH (F. E.) N. A.,

New York.

Paris Exhibition, 1867.

1425.

New England Scenery.

36 x 54.

Corcoran Gallery

162. KENSETT (J. F.) N. A., deceased, New York.

6350.

October Afternoon, (Lake George).

48 x 72.

Paris Exhibition, 1867.

"Like a fair sister of the sky,
Unruffled doth the blue lake lie,
The mountains looking on,
While autumn, in her golden sheen,
Lends beauty to the tranquil scene."

7500, 61 17 40

2 2

22 22 5

22 22 8

Anchorage St. 11 W. 57.
Bates, Providence, R. I.
Belden C. B. 141 E. 21.
Bonner R. 8 W. 56.
Bookwalter J. W. 109 Liberty St.
Bryson P. W. 11 W. 36.
Cogswell H. K. New Brunswick N. J.
Cannon L. B. 311 5th Ave.
Childs L. B. 17 W. 49.
Clark B. S. 24 W. 53
Colman S. 337 4th Ave.
Cole W. A. 62 W. 48.
Corcoran Gallery Wash. D. C.
Clapp J. F. 96 First Place, Bklyn
Cheney J. Manchester, Conn.
Doors D. 55 W. 23.
Dickson Thos. Gilbey House
Dickerson C. N. 62 E. 34.
Field C. W. 136 E. 39.
Fiske J. W. 5th Ave. cor. E. 70th St.
Graham W. 13 W. 17.
Gilbert C. 1 E. 49.
Hitchcock C. A. St. Louis, Mo.
Jayne W. 109 Liberty St.
Kellogg J. K. 668 West End Ave. Bklyn.

Temp E. 711. 5th Ave
Lewis R. 146. E. 61.
Lanctues L. 6. Astor Place
Lockwood F. W. 512. Mad. Ave.
Letchworth J. Auburn, N.Y.
Mines Dr. J. M. 3. Gramercy Park
McDonough A. R. Eric R. R. ^{West Br.} office
Moore Lucius, Hudson, N.Y.
McCoy J. W. Baltimore, Md.
Metcalf Jesse, Providence R. I.
Osborn W. H. 32. Park Ave.
Ryerson W. J. 60. E. 125th St.
Swift J. A. 16. W. 31.
Stewart D. 322. 5th Ave.
Sivan F. G. 9. E. 49.
Starr C. 358. B'way
Tillotson E. G. 19. E. 49.
Muntell M. 59. E. 25th
Van Santvoord A. 38. W. 39.
Winthrop H. R. 35. W. 20.
Whitney Geo. Phila. Pa.
Woodhouse L. G. 20. 5th Ave.
Wood H. W. 38. E. 30.
Winlow R. R. Cleveland, Ohio
Zabritski Mrs. S. J. 12. E. 30.

Kensett 6358